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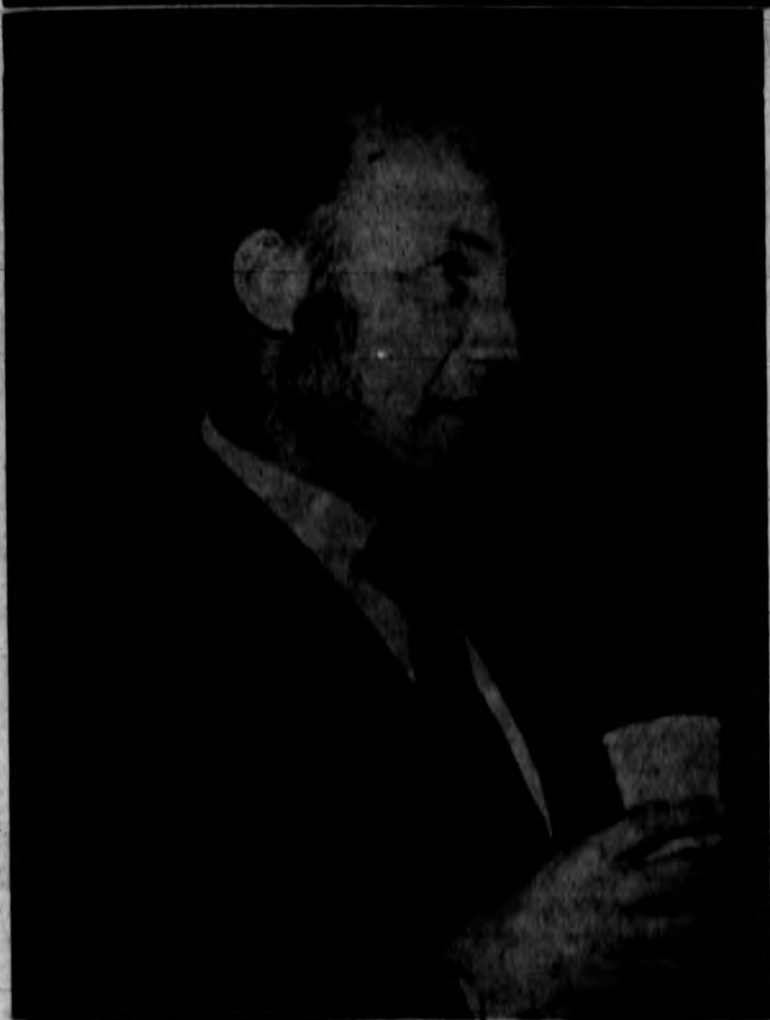


photo by RICK MILEHAM

FORMER RACER—Stirling Moss, once a top international race car driver, spoke at Chumash Auditorium Wednesday night. Moss related some stirring experiences to his enthralled audience.

SAC rejects bill to amend bylaws

by JOE SANCHEZ

A bill to facilitate amendments to ASI Bylaws, Bill 74-1, was withdrawn from further consideration Wednesday night by the Student Affairs Council, in its last meeting of the quarter.

Bill 74-1, which would have eliminated mandatory student elections for minor and technical changes in the bylaws unless specifically called for by SAC, the Student Executive Cabinet or a student petition, was tabled over the opposition of Mark Zachary, representative from Human

Development and Education, and its sponsor, Ken Haygood from Science and Mathematics.

As a result of this action, changes to the bylaws will still require a student vote and amendments to ASI Bylaws by this Council will go to a student election on May 8 and 9.

Originally introduced on January 23, Bill 74-1 has been delayed, withdrawn, reintroduced and postponed for the last six weeks. Although the reasons for the bill's withdrawal varied, it was because of general disenchantment with the language of the bill that a decision was made to halt further consideration by SAC.

Said Scott Plotkin, representative from Architecture and Environmental Design: "It looked worthwhile at the beginning, but the deeper we got we realized we have a perpetual monster here." He said that SAC should not get hung up on procedure, but should clear up the problems in the bylaws, which he called "rampant with ambiguities and antiquities."

Steve Sacks, representative from Business and Social Sciences, in response to a statement by ASI Vice-president John Ronca that the bill was "misunderstood", said that Bill 74-1 was not misunderstood, but

(continued on page 3)

Racer gathers no Moss

by MARJINIEUWEMA

The audience sat looking at and moving with a man—a man who was unconscious for one month and paralyzed for two as the result of an Easter Monday racing accident 12 years ago.

"The driver must realize that he is competing in one of the most dangerous sports in the world," said Stirling Moss. "And he has to accept the rules of the game."

The courage of the famed British racer was unmistakable to the near-capacity crowd gathered in Chumash Auditorium last Wednesday night. Every fiber of his being seemed to vibrate with the strength and determination that made him the great racer he once was, and the diversified man he is today.

Winner of ten gold stars for most successful British racer of the year during his 17 years on the circuit, he now is a writer, a public relations man and a vehicle evaluator.

A prime example of his new work came in his recent trip to the Far East, where he demonstrated a new tire without

a wheel well in the center.

"It's really revolutionary," Moss said. "I blew two flats rounding a corner at 70 mph, and then drove for 100 miles on those same two tires without damaging the car in the least."

Moss is a man who knows that the potential power of an automobile in the wrong hands can be fatal, and he is communicating that philosophy to people all over the world.

Fame increases the ability to influence, and he is using that advantage to the utmost.

"A car is like a gun," Moss paralleled. "It can be used to make war or keep peace."

The former racer pointed out the rather thought-provoking fact that a car is completely safe until you give someone the ignition key.

"Then the driver can die in the garage of asphyxiation, or leave the garage and kill other people," Moss said.

Moss, however, is a road racer—not a track man. The ideal course location, to him, would be winding through Hyde Park or Golden Gate—anywhere in the world where there's an interesting road.

But road racing is not the same as immature street hot-racing.

"To win races, you need to study the art and drive intelligently," Moss said. "To drive fast on the road, you need only a fast vehicle and a measurable amount of stupidity."

Moss's fast wit and well-versed manner kept the audience in Chumash until late that night, as

they questioned him on every subject imaginable, from the high-speed controversy of the Indianapolis 500 to the "best" cars and drivers in the world.

And Stirling Moss has the background that gives him the right to judge.

He has driven for Jaguar, H.W.M., Cooper, Maserati, Vanwall and Mercedes.

He has raced with and against such greats as Dan Gurney, and feels Jody Schoekter will reach the realm of world champion in two years.

"When you're racing against a man, you know how good he is," Moss said. "It's isn't just his speed, it's his intelligence as well."

A self-stated summary of a self-made man.

300 seats left to see Kottke

A total of 300 tickets remain available for the Saturday night Leo Kottke concert, ASI Concert Committee Chairman Robert McIntee announced Thursday morning.

All tickets for the program cost \$8 and the audience will be seated on the upper floor of Chumash Auditorium.

McIntee urged people to purchase their tickets early and bring pillows as protection against the numbing effects of the hard floor.

Doors will open at 7 p.m. and the show will begin at 8 p.m.

Solutions to dorm topics brainstormed

Are waterbeds standard equipment in the dorms? Yes, if the residence hall representatives to the Interhall Council had their way in the running of the residence hall facility program.

In an all-day brainstorming session, the 24 representatives touched on topics ranging from the ideal dorm facilities, the roles of the residence staff and students to analysing and suggesting a solution to a major problem in a residence hall.

The majority of the groups felt the ever-present noise pollution warranted the most attention. One solution to the problem was the organization of a dorm with round-the-clock quiet hours.

The most popular exercise was to create a new society in the New World consisting of 7 people, after an atomic holocaust. Commented one Sierra Madre resident, "The conference wouldn't have been worth it, if it weren't for this game."

On the whole, the council enjoyed hashing out their common complaints and problems with new faces. Most marvelled at the diversity of the input and output of the groups, in just a few hours.

Dept. to host photo contest

Need money? During Poly Royal the Journalism Dept. is sponsoring a photo contest where any university student may sell their photos. The photos must relate to the Poly Royal theme, "48 years and getting better." More information will be available April 8, after quarter break.



photo by AL HALPHILL

DANCE CONCERT—Byoung Mee Minn of Cuesta College and Kathryn McNary of Cal Poly polish their skills for the annual dance concert which will be held tonight at 8 p.m. in the campus theatre. Admission to "Art of Dancing" is \$1.00. The program is sponsored by the Women's Recreation Association of Cal Poly.

Story adapted for the stage

"The Great Divorce," a fantasy adapted for the stage by a Cal Poly student, will have a one-night-only performance at 8 p.m., Saturday night in the Cal Poly Theater. Tickets are \$1 and will be sold at the door.

The C.B. Lewis story has been re-written for the stage as a senior project by speech major Greg Spencer. Spencer describes the play as a fantasy revolving around a symbolic bus trip from "The Gray Town" to "Greater Heights."

The seven actors who will each portray a variety of parts are: Dan Dean, John Graham, Joe Mello, Pam Brown, Craig Eadie, Lisa Hatfield, Carolyn Hewitt and Greg Spencer.

Oscar race

Streisand should take prize

by Rick Goulart

(Authors Note: This is the concluding part of a three-part series predicting the major Oscar winners at next month's Academy Awards.)

By one of Oscar's many strange co-incidences, Barbra Streisand and Joanne Woodward are competing with each other for Best Actress of the year once again. The last time they did this, Streisand won, so the Woodward supporters may be looking for revenge.

At any rate, the Best Actress category this year is the most difficult to predict a winner, because each actress has her own attractive qualities and particular styles that you can't help but admire.

Glenda Jackson's performance in "A Touch of Class" is probably the first you can eliminate from the running. Her portrayal as the straight half to George Segal's comedy routines was not as refined and polished as her previous Oscar win four years ago for "Women in Love."

Marsha Mason, the prostitute in "Cinderella Liberty," was very moving, but I think the Academy is getting tired of cinematic whorers with juicy roles and ample room for some over-acting.

The three major contenders seem to be Streisand for her first dramatic performance in "The Way We Were," Ellen Burstyn, who played the mother of Linda Blair in "The Exorcist" and as a result did a lot of frustrated screaming, and Ms. Woodward as a middle-aged, Manhattan housewife in a low-key portrait who feels her failures in life and not her successes in "Summer Wishes, Winter Dreams."

Burstyn and Woodward are a pair of actresses who have bitten the hand that feeds them many times. Their anti-Oscar sentiments are well known, speaking

out against the breath competition and voting. This hasn't bothered the Academy much in the past however, so it's difficult to determine whether this aspect of their personality will help or hinder their chances of winning.

Streisand is certainly the most beloved of the nominees and her portrait of Katie, the political activist, in "The Way We Were" was undeniably one of her better moments. So, look for another Streisand Oscar next month.

Woodward has been voted Best Actress by the New York Film Critics an honor that the Academy respects a great deal. I, for one, would like to see Joanne Woodward take the Oscar too.

Despite Jack Lemmon's stiff competition in the Best Actor category, he will run away with the Oscar for sure. His performance in "Save the Tiger" was not only a remarkable feat of acting, but he has reached a point in his career where he is highly respected by his peers.

Although Marlon Brando was voted Best Actor by the New York Film Critics for "Last Tango in Paris," he is no George C. Scott and the Academy is still smarting from his rejection of the Oscar at last year's award ceremonies. Jack Nicholson in "The Last Detail" was another favorite, but he will probably not get enough votes to matter too much.

The nominations of Al Pacino for "Berpico" and particularly Robert Redford for "The Sting" seem to indicate that their names

Editorial policy

Letters to the editor about any topic are welcome. Letters should be typed and must be signed. Bring letters to Graphic Arts 286 and put them in the editor's mailbox.

appear on the list for Academy exposure for next year's Oscar stakes.

An Oscar nomination this year would certainly increase their chances of being nominated again next year when Pacino has "Godfather II" coming up and Redford "The Great Gatsby", both strangely enough from Paramount Pictures.

Academy motives and the politics of Oscar always were and always will be the same.

Bill 74-1 dies slow death...

(continued from page 1)

simply was not favored by the council.

In other actions, Finance Committee Chairman Mike Melring reported to SAC the first "official use" of the six criteria for the new priority budgeting system.

According to Melring, the budget criteria were used to justify the denial of a contingency request of \$750 by the Sells Judging Team to travel to the National Collegiate Finals in Iowa. He said the request was not approved because the team met none of the criteria used to determine money allocations.

He also announced the Finance Committee budget hearings are scheduled to end next Monday. Groups who will present budget requests at the Monday meeting are: Ethnic Programming Board, Engineering Council, Women's Recreation Association, Athletics, Poly Royal Board, Fencing Team, Publications, and Homecoming Committee.

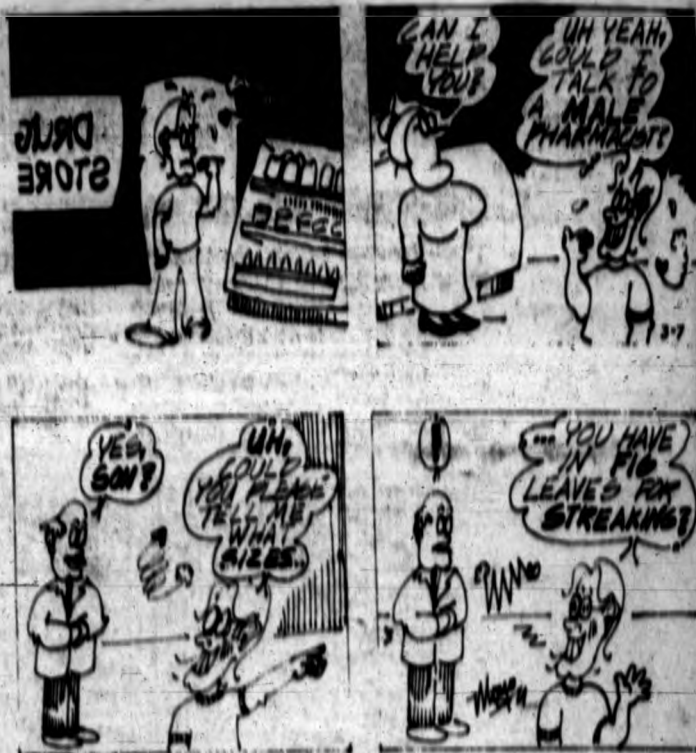
ASI President John Holley reported that the Student Personnel Council, which has jurisdiction over the matter, received the concept of an off-campus housing program favorably. He said that the major obstacle to the project was funding, and he added that the Council was looking into alternative methods of financing the program.

The concept of an off-campus housing director, which was endorsed by SAC two weeks ago, proposes the establishment of an office which would be responsible for providing information on contracts, agreements and leases and for maintaining a listing of housing available for students, faculty and staff.

Discussion on changing the name of SAC was postponed until next quarter because of a lack of time. Proposed by Vice-Pres. Ronca, SAC is considering changing its name to the "Board of Directors", which is more in keeping with its corporate status.

SNORKEL

by Mono



Letters

Lack of interest is student worry

Editor:

I was quite concerned at the very poor turnout when former Secretary of the Interior Stuart Udall spoke on campus last Wednesday. Mr. Udall's presentation was as captivating as it was topical, quite a deviation from the standard format of the other speakers Poly has been blessed with this term. It was embarrassing that Chumash Auditorium was only one third full to hear a report on such an important issue from someone who knows the score. I am afraid that the real gravity of the energy crisis will become clear quite soon.

Earlier this term a standing-room-only crowd in the little theatre was treated to a dull sixty minutes of mumblings which may have best been entitled "The Verbal Autobiography of William Randolph Hearst Jr." The point that Mr. Hearst was driving at seemed to be that he was a hell of a guy too, and not merely the offspring of dear old famous dad. Did you realize that he has traveled all over the world? This oration was so stirring that I must admit that I was moved to doze off more than once.

We were also subjected to the harangues of Secretary of Agriculture Earl Butts. A full house at Chumash fell victim to this discourse. Oh, he did talk very loudly and bang his fist on the podium, and he did dramatically cut off a gentleman

from the UFW in mid-phrase, but what did he say?

The night following the speech by Mr. Udall, Chumash was again packed to hear an extremely bland discussion on demon possession and exorcism by Mr. Jim Peterson. Though I risk garnering the wrath of the local chapter of demon groupies, I must say that this topic, while admittedly quite in vogue, is none-the-less of questionable, if any relevance.

We seem to turn out in droves to attend programs of dubious merit but we would prefer not to hear a discussion of something that affects each of us every day.

Eric L. DeVall

A good word for streakers

Editor:

In response to Mr. James Weslyn's letter, "Reader Ashamed of Nude Streakers", we would just like to say "Get Hosed!" If your immature sheltered moral attitudes cause you to be appalled at this sort of freedom, you might do well to ask yourself—"Who's vulgar?"

Your vulgar puritanical attitude appears to exist in all too many facets of life at Cal Poly. Freedoms such as the streakers Friday night show that we are gaining in the fight against suppressive moral attitudes such as you have displayed.

To you and yours we can only say, "Here is hoping your letter will promote streaking all over the Cal Poly campus. Who's to say—maybe annual streaks will replace Poly Royal as the main event of the year."

Jeff Adams
Loren Stone

Mustang Daily

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